

actual / idea / memory

### **The place in actuality:**

You hold a position of responsibility, you do. I know you don't think so – well, you don't act like you think so, so I take it you don't think so, but you do, and I think you are exploiting this a little, you are stretching your status. You are currently exploiting your position. Slightly.

It may be slight but none the less you are taking some liberties, you are pushing the discrepancy, your boundaries are expanding and the space in the middle is being filled with a flood of inaccuracy with a unique consistency. It is unique because it has an element of me yet it is mainly you, so there is a strange marble effect that is as confusing and misleading, as it is delicate and beautiful.

But you see, this seductive, over elaborate facade may have many attractions and may veer on appearing beautiful at times, but it is pointless, and if it is pointless, then you are pointless...and I don't want you to be pointless, because pointlessness is cruel... not only for you but for me also.

So I would like to formally ask you to bridge this gap. Stop misleading. Represent me, as you should - be realistic. I am aware it is hard and it feels somewhat unfair to ask this of you, but please...try not to get carried away. Be accurate. Develop a sense of control...realistic representations aren't that difficult surely?

### **Idea of the place – projection:**

This isn't exploitation – this is necessary flirtation

It isn't really on purpose - yes I enjoy it and maybe I do get carried away a little, but I think it is for your benefit. I do this for you because it allows you to be something else, it enables you to step into the role of something wonderful, something other than you are, something imaginative and exciting. Without my creations, without my unique interpretations and carefully crafted projections surely you would just become lonely. I invite company. And just as you don't want me to be pointless, I don't want you to be lonely...

And if you could, for a second, think of my position. Think of what I have to work with. It's not a lot really, you know as well as I that I am ultimately going to fail, I have no choice. I am in a difficult position. I embody failure by nature, I mean... you try to work within these boundaries, inevitably I am going to have the desire to expand – to reach out and attempt step beyond the limitations of my innate inadequacy (only inadequate if I try too hard). Sometimes I think about it – I do, I think about my predicament and sometimes it gets me depressed, I admit. And maybe I compensate, and maybe it is the actions resulting from this that concerns you, but I need it. I need some freedom to play - to roam around and create. I want to feel like there is some point to my existence. I disagree with what you say. It is in doing the things that I do that gives me my worth. You

ask me to take pride in realistic representation. But I think you over estimate my ability. I find it hard enough to be similar to you, to be the same would be impossible. But trust me. I am a benefit to you.

**Memory of the place:**

I would just like to inform you that from now on you can leave things to me. I will take over from here. I promise that I will do my best to ensure that my management of you both will be as concise and accurate as possible. I am sure you are aware of the circumstances in which I am working and appreciate that discrepancies will be unfortunately unavoidable. And as I am also sure you appreciate, right now we remain pretty close, we feel like a unit, we are a unit, but just so that you are aware, as time unfolds, our current relationship will undoubtedly be required to take new directions and will thus result in our separation. This is always hard for me, I find it very upsetting, I do, and if it is any consolation, every time I take you away I want nothing more than to give you back.